



Beormund Primary School

Art and Design Policy

*“You can’t use up creativity. The more you use, the more you have.” –
Maya Angelou*

Mission statement:

*Working in partnership to inspire learning, empower individuals and
enrich the community of the future*

Rationale:

At Beormund Primary School, we aim to provide the pupils with a meaningful and varied Art and Design curriculum. This gives the pupils the opportunity to explore a wide range of mediums and styles to plan and produce their own work.

We provide opportunities for the pupils to explore their own ideas and record their experiences and work towards them becoming proficient in drawing, painting, sculpture and other art, craft and design techniques.

Using the language of art, craft and design the pupils are encouraged to evaluate and analyse their own creative work. They are taught about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

There is a strong emphasis on the fact that within any art form there is no right or wrong, creativity and originality is promoted along with the development of self-esteem.

Teaching and Learning:

Art and Design are delivered in conjunction with the National Curriculum and International Primary Curriculum. There is a specialist art teacher who delivers art every Friday during Carousel in which the children have the opportunity to experience Art and Design using varied mediums in order to explore their own interests and talents.

Class teachers are responsible for the allocation of sketch books for each pupil and to provide regular opportunities to use them. Sketchbooks should be owned by the pupils and should be a place of discovery to be used to gather, collect, experiment and reflect. Sketchbook content should be treated with respect and be filled with momentum and enthusiasm in order to develop personalities, it is discouraged to limit the amount of sketchbooks a pupil uses in a year. Teachers should not mark directly in the book and will articulate sketchbook content.

The Carousel Friday sessions support other areas of the curriculum, cultural celebrations and provide stimulus for learning. 2D, 3D and digital techniques are taught in these sessions. In other areas of the curriculum Art and Design are incorporated. For example: story maps drawn in English, volcano sculptures created for Science and comic strips to retell the events from a PE session. The aim is to allow the children to have access to an interesting and varied creative curriculum that encourages visual, auditory and kinaesthetic learning.

The staff team meet prior to the delivery of a new topic, to plan and inspire creative learning. The result being, throughout the topic all staff are invested, inspired and passionate about being part of the creative process.

Assessment:

All children have an Art and Design portfolio used to document National Curriculum, International Primary Curriculum and other cross curricular learning. Within the portfolio ideas, planning, sketches and photos are added. The Portfolio enables the children to see the various steps necessary for the creative process of Art and Design. The children self-evaluate their sessions in order to reflect on the creative process.

Using the National Curriculum Programme of Study (below), the children are assessed based on their experiences and input in Art and Design.

Key stage 1

Pupils should be taught:

- *To use a range of materials creatively to design and make products*
- *To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination*
- *To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space*
- *About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.*

Key stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught:

- *to create sketch books to record their observations and use them to review and revisit ideas*
- *to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]*
- *about great artists, architects and designers in history*

Celebrations and Collaborations:

Art and Design is shared throughout the school in various displays and photographs. Frequently children create pieces to take home as presents for family and friends. On these occasions photographs are used to document the creative process. Occasionally there are competitions in which children can win prizes. Often these are organised by the children and any money raised is donated to charity. This is shared on the school's website.

Each child has a Record of Achievement Folder which includes examples of completed work, photographs and experiences whilst at Beormund. The folder begins when a pupil starts at the school and is

presented when they leave the school, documenting the learning journey.

The school's Display Policy defines how staff share pupil's work and explains how the learning process should be displayed. Where possible, pupils are asked if their work can be shared.